

# Make Up & Hair

Every student is to have their own make up and come to the play in what is asked for. ALL Cast members need to apply the basics due to time and number of students. **Basic Makeup included: Foundation, eyeliner, bronzing blush and lipstick** (see below for specific shades/colors). Cast members need to have their makeup in a zip lock bag labeled with their name with them for every show. This is for health reasons and if touchups are needed. \*\*\*\*Due to the era of the play makeup is for stage presence not for flashy look. **There are no sparkles or eye shadows unless applied by the makeup team.\*\*\*\***

Please see below list for group instructions and lists of specific makeup needed. Main characters and other characters will be notified before the play that their makeup & hair will be done by the team but should have basic makeup with them (foundation, eyeliner, bronzing blush and lipstick). If you have more than one part, please apply makeup & hair for 1<sup>st</sup> appearance in the show.

If there are any questions please feel free to email Sheryl Pavone at [Schooly1@aol.com](mailto:Schooly1@aol.com) or Beth Race at [race1@rochester.rr.com](mailto:race1@rochester.rr.com)

**Please see below for specific cast members:**

Cast member	Face	Hair
<b>Orphans</b> (We will oversee the details of making dirty)	Foundation one shade darker than skin tone, unless dark then match Bronzer on cheeks (blush that is more brown no pink) Black eyeliner Lips –one shade darker than natural (wet & wild has a good selection)	Girls- Long pull back in pony tail Girls to be boys - need to see what length of hair pulled back in hidden or low bun no caps Boys- combed longer hair – no gels
<b>Towns people</b> (see below for other instructions)	Foundation one shade darker than skin tone, unless dark then match Bronzer on cheeks (blush that is pink/natural) Black eyeliner Lips - one shade darker than natural (wet & wild has a good selection) unless older then use light red	Older townspeople – buns for women  Younger- ½ pony or curled Bonnets?
<b>Gang –</b>	Foundation one shade darker than skin tone Bronzer on cheeks (more brown no pink) Black eyeliner Lips - one shade darker than natural (wet & wild has a good selection)	normal to cleaned up to go into the streets No gel
<b>Sellers</b> <b>knife, flower, etc.</b> – Who will buy	Foundation one shade darker than skin tone, unless dark then match Bronzer on cheeks (blush that is pink) Black eyeliner Lips: Natural pinks girls	Details to follow

	Natural bronze for boys	
<b>Dancers – Oom Pah Pah</b>	Foundation one shade darker than skin tone, unless dark then match Bright cheeks Lips red (not shiny)	Ringlet hair with rollers
<b>Pauper Assistant:</b>	(see below)	

**We need to see the following cast member to design/make any facial hair:**

<b>Pauper Assistant: (grungy then clean)</b>	Joe Race– Man (Chairman-Night watchman) David Pavone– Man – (Police –Oom pah dancer) Michael Sakulich Man – (Police –Oom pah dancer) Tyler Smith Man (Police –Oom pah dancer) Chris DiFlorio (Police –Oom pah dancer)
<b>Boys with facial hair:</b>	Tyler Hockenberger- Dr. Grimwig Nick Dillario –Upper class Dan Cordova- Upper class customer

**Leads: We will see you for specific instructions.**

Cast	Workhouse	Town	Fagin’s gang Lair	<b>Inter</b>	Saloon	London Bridge
Oliver	Messy	clean	Start clean then messy		?	
Brownlow (grandfather)	Old side burns					
Bumbles	Old facial hair grayish					
Sykes (*) Hat longer hair	Scary shadow sideburns					
Charlie	Boy grey/white	Cold				
Mr. Sowerberry	Facial hair					
Mrs. Sowerberry	Aged - severe				Rose solo - pretty	
Dodger	Proper	Stiff				
Widow Corny	Aged but no grey	Hair bun	Ends up with			

			Bumbles			
Bet	Younger saloon girl	½ up ½ down	(hair is naturally straight so ask Carl about)			
Nancy	18 yrs old	Pretty no shadow red	Possible messy after Sykes pushes around			
Dancers	Bright, Red lips Bright blush No shadow	Hair down	Less flashier than can can			
Gang	Normal					
Mrs. Bedwin	Old					
Charlotte	Rose seller	Dancer	Pretty			