



NEWSLETTER

Information for Cast, Crew, Parents, Friends, Hamsters, Fish, Puppies, etc.....

Welcome to the first "official" Oliver! Newsletter. We'll try to get one of these out each week to keep you up to speed on the world according to Oliver! Please check your emails regularly for any updates/notes required during the day. Also, please check the website for forms and other information!

SHOW DATES:

Please block these dates off on the calendar now!

Friday February 26 8pm

Friday March 5 8pm

Saturday February 26 2 pm

Saturday March 6 2pm

Saturday February 26 8pm

Saturday March 6 8pm

Tech Week (rehearsals every evening) Monday Feb 22-Thursday Feb 25.

WEBSITE:

Our link to all that is Oliver!

www.gamstheatre.org (note the spelling!)

There is also a link from the school's website (School Theater)

From the Director's Chair:



Welcome to OLIVER!

This year again the casting was very difficult (many hours of deliberation). I am confident in the committee's decisions and ready to start working. Chorus assignments and rehearsal schedules should be posted soon. We just had to get through the Christmas Concerts first. Thanks for your patience and understanding!

Because this is not as big a name show as usual, we will have to work extra hard to promote the wonderful show that it will be. The music is wonderful, and ear catching.

We have a very strong leadership team this year, with lots of veterans, and some wonderful new faces. I think sometimes we have more fun than the students do. I am blessed to be surrounded by so many wonderful parent, alumni, and community volunteers. Please join in the fun and help out where you are able to!

Thanks for your support for this worthwhile program.

Carl Wager

Oliver! News

*Parent Meeting Summary....We realize that not everyone knew of the initial meeting....We now have contact information for all but nine people, so I'm going to resend a quick summary.....Our high school volunteers will make hardcopy versions of all the information and put it in the mailboxes of the homeroom teachers of those students to insure everyone gets this information regularly...This is a list of some of the things we touched on, as well as some other expectations that need to be stated....

- staff is energized and looking forward to a fantastic production this year
- all parents are requested to volunteer at least 10 hrs of time. A production of this magnitude cannot happen without your help. A listing of committee chairs (so far) is included in the newsletter.
- student attendance of rehearsals is CRITICAL. If they cannot attend, the student needs to drop off a note to Mr Wager AHEAD of the date. Students may write/submit their own notes. Mrs Duryee will check the students in at the security desk on the first floor. She will also call home to remind anyone who didn't send in a note that there is rehearsal.....
- students should not use the play as an excuse for not completing their expected schoolwork or not participating in other music venues such as band, chorus, orchestra. If your student is having any difficulties, please speak to Mr Wager as soon as possible to see if a solution can be arrived upon.
- all parents are requested to submit a volunteer form...These can be found on the website along with directions for where to mail/email/drop them off. Please turn these in as soon as possible!
- check out the website section of this newsletter to see all the great things available on the website!

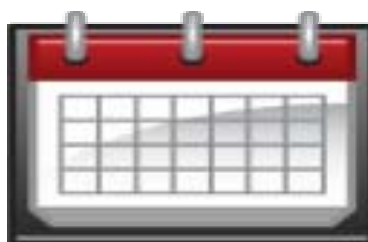
NOTE FROM OUR SPONSORSHIP COMMITTEE

Look for the cover letter and sponsor order forms on December 26th. If you would like sponsor forms for yourself, or to give to your employers or any companies that you may think would be interested in sponsoring the play, please send Dale Larkin an e-mail at dslarkin@rochester.rr.com, or call him at 293-1623. We can also have these posted on the web as soon as available. We want to make sure anyone and everyone gets the opportunity to support our Oliver! production. We have sponsorships starting at \$50, going all the way to \$5000. This year we are also pursuing a coupon page or pages.

It's going to be exciting. Get on board quickly. We only have until 1/30/2010 to get all our sponsors lined up. Thank you!

KEY DATES

- *12/14-Monday-7pm Committee chair/co-chairs Mr Wager's classroom (522, 3rd floor music wing)
- *Week of 12/14...keep checking website....chorus assignments and rehearsals to be posted
- *Parent volunteer forms due in ASAP
- *Costume contracts/measurements due in ASAP
- *1/15-Clothing Orders are due...please see form posted on website for details.



- *2/7- Walk for Wellness (see below for information)

KEY DATES CONTINUED

- * Support the High School music program to see many of our alumni students....
- * 12/15-Tuesday-7pm-APAC Vocal Concert
- * 12/16-Wednesday-7pm-APAC Instrumental Concert
- * 12/21-Monday-7pm-APAC "Amahl and the Night Visitors" (features many middle school performers)

PRODUCTION STAFF MEETING TONIGHT 12/14/09

Monday December 14, 2009 at 7PM in Carl's Class Room 522. We will end by 8:30 PM.

Meeting Agenda:

1. Directors Update
2. Production Budget / Expense Reimbursement Process
3. Oliver Website
4. Key Dates and Milestones
5. Shared Google Calendars
6. Sponsor Update
7. Volunteer Status
8. Missed Opportunities / Lessons Learned
9. Chair Updates and Needs (as required)
10. Questions and Answers

To the new chairs and new co chairs please contact last years chair prior to this meeting to go over your general responsibilities so you will be better prepared to ask the team any other questions you may have.

If you have co chairs, it is not essential that all co chairs attend each meeting, but I would like to have at least one present when ever possible.

Ron Fisher (rfisher97@gmail.com)

PROPS/ COSTUMES:

Committees are just assessing needs and reviewing scripts. Please check here to see what items they may be looking for donations on.... If you have anything that screams Dickens to you, please let one of the chairpeople know!

TECH CREW:

Updates will be posted here in future newsletters. Tech crew applications being reviewed and more to come....



MEET YOUR STUDENT LEADERS:

Please let your students know that both the Technical Crew and the cast will have High School Volunteers that will be available to help as well as provide guidance and maybe a 'gentle' reminder to listen to the directors! Please ask your students to listen to them and follow their directions.

Tech Crew Student Stage Managers: Jonathan Wasilewski, Stephanie Peterson
Mr Wager Student Product Assistants: Victor DiNitto, Jenn Corbit, Sarah Race
Choreography Assistants: Chrissy Sciaratta, Katie Gorall

Parents- feel free to ask any of these assistants questions as well!

WALK FOR WELLNESS INFORMATION

The date for this year's Walk for Wellness is Sunday, February 7th.

Details will be coming shortly, but for those who are new to GAMS Theatre, the entire cast performs a few numbers at the beginning of the Gilda's Club Walk for Wellness at the Mall at Greece Ridge. This event normally goes on between 8:30 and 10:00 a.m. Please mark your calendars now, and watch for more information.

Thanks,
Mary Wallmann

FUTURE NEWSLETTERS.....

If you would like to have any information placed in the weekly newsletter, please get to me by Friday at noon. My goal is to put it together and send it out over the weekend.

If there is information that you need, but haven't yet read, please let me know as well, and I'll try to get an answer for you in the next edition!



Kelly Larkin, klarkin4@rochester.rr.com



WHO TO CONTACT.....

This will be an excel file attachment to pull on the email that went out with this note. Please print and post in case if you have any questions!

WHATS ON THE WEB? www.gamstheatre.org

Please check the web regularly....the following links are currently there.....

(Hardcopies attached for those getting a hardcopy newsletter)

*cast list (doesn't have the latest updates)

*Roles assigned initially

*FORMS – parent volunteer; student tech crew; clothing order form; costume form

*Attendance policy

*previous show information

A PRIMER for new members of the GAMST COMMUNITY!

These are just a few of the theater speak terms I came up with on the fly...let me know if we should add more!

APAC Athena Performing Arts Center....Where we will stage all our shows! Because we share this with the high school and district, most of our rehearsals will be in the cafeteria, forum room area, or chorus room.

FORUM ROOM the open area outside the FORUM ROOM located on the first floor of the High School.

A-Team Our incredibly creative and talented set team that is comprised of many alumni and current parents. Always looking for new members!

The Barn -- storage facility for theater related materials....It is run by Kids Helping Kids, and that is where our sets are built until we are ready to load them onstage at the APAC.... It is not owned/operated by the school district, and as such no children can be there without a parent/adult in charge. The Barn is located off of Denise Rd in Greece. It's an old Bus Garage... They house our sets, old costumes, and props. Please see one of the set guys to find out exactly where it is.....I hear they have way too much fun when they are there!

Costume Room The music wing is blessed to have it's own costume room. Middle School shares it with the high school theater program as well as the high school show choir. Costume Room is located in the music wing on the first floor at the end of the hall. Not a lot of room or storage...Bring your own sewing machine and supplies if you have one. I hear they love chocolate in this room especially.....

GAMST Stands for Greece Athena Middle School Theatre..... Theatre spelled with RE at the end (that's really hard core according to theatre fanatics everywhere!!!!) You may see this as GAMS or GAMST

Leads A lead role is one that requires extra rehearsal time due to the amount of scenes, singing, dancing, and acting required.

PRIMER CONTINUED

Supporting Role requires additional rehearsal time as well. Supporting roles may not be onstage in as many scenes.

Special Appearances roles or features that are for a short period of time on stage

Pit refers to the area that the orchestra plays in. Can also refer to the orchestra itself (I'm playing in the pit)

Stage Right stand on the stage, looking at the audience. Stage Right is the area to your right (left side of stage as you look it from the audience) Entrance to Stage Right is in the hall behind the APAC

Stage Left stand on the stage, looking at the audience. Stage Left is the area to your left (right side of stage as you look it from the audience) Entrance to Stage Left is outside the Middle School band room

I'll try to add new terms each week as we hear them!