



NEWSLETTER

Information for Cast, Crew, Parents, Friends, Hamsters, Fish, Puppies, etc.....

Issue#2 12-22-09

Kelly Larkin, Editor

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SHOW DATES ***CORRECTION TO LAST WEEK'S NEWSLETTER*******

Please block these dates off on the calendar now!

Friday, February 26 7:30 pm

Friday, March 5 7:30 pm

Saturday, February 27 2:00 pm

Saturday, March 6 2:00 pm

Saturday, February 27 7:30 pm

Saturday, March 6 7:30 pm

Tech Week (rehearsals every evening) Monday Feb 22-Thursday Feb 25.

WEBSITE:

Our link to all that is Oliver!

www.gamstheatre.org (note the spelling!)

There is also a link from the school's website (School Theater)

From the Director's Chair:



Welcome to OLIVER!

We are close on finalizing the chorus cast lists. We are working with sets and choreographers to determine the right balance. We want everyone to be seen and heard! **(UPDATED BREAKING NEWS: check the website on Wednesday 12/23-editor!!!)**

When the lists come out, boys that are assigned to Fagan's Gang should start to grow their hair out immediately....Bangs should still be out of the actors' eyes. Any questions please come and see me. No cuts or trims without checking with me first please.

GAMST has had a long-standing policy regarding dating amongst cast members. There should be NO dating between now and performance dates. This helps to focus the students on the play and minimizes distractions.

Please enjoy this holiday season and I wish you all a Happy New Year! Stay healthy and come back in January energized and ready to go.

Carl Wager

Director

Oliver! News

*Parent Volunteer Forms....As of 12/16, only 52% of the cast had returned their volunteer form. Please return this form right away. We need to plan rehearsals around chaperones and other support people. We really need your help to put on a show of this magnitude. Thank you to everyone who has turned them in so far. Also thank you to some of you that turned them in twice! We appreciate it!

*Reminder that students should not use the play as an excuse for not completing their expected schoolwork or not participating in other music venues such as band, chorus, orchestra. If your student is having any difficulties, please speak to Mr. Wager as soon as possible to see if a solution can be arrived upon.

*The Board of Education has required the district to implement new minimum grade rules for extra-curricular activities as well as sports. Please work with your children to insure they are staying on top of schoolwork, and handing homework and projects in on time. We want everyone to be a part of Oliver!

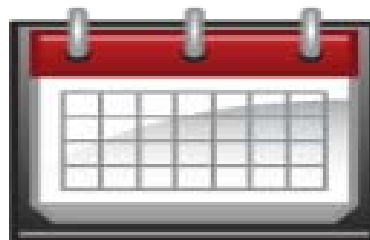
NOTE FROM OUR SPONSORSHIP COMMITTEE

Look for the cover letter and sponsor order forms on December 26th. We will send to you in a separate email. If you would like sponsor forms for yourself, or to give to your employers or any companies that you may think would be interested in sponsoring the play, please send Dale Larkin an e-mail at dslarkin@rochester.rr.com, or call him at 293-1623. We will also have these forms posted on the web, just PLEASE call Dale first so we can ensure that we aren't sending multiple sponsor invitations to the same establishment. We want to make sure anyone and everyone gets the opportunity to support our Oliver! production. We have sponsorships starting at \$50, going all the way to \$5000. This year we are also pursuing a coupon page or pages.

It's going to be exciting. Get on board quickly. We only have until 1/30/2010 to get all our sponsors lined up. Thank you!

KEY DATES

- *1/9 8:30 am (Saturday) Committee chair/co-chairs Mrs. Bechtold's classroom (521, 3rd floor music wing)
- *1/9 Saturday – Rehearsals slated to begin with Robin, Choruses....The schedules will be posted/emailed home to insure everyone gets one.
- *Costume contracts/measurements due in ASAP
- *1/15-Clothing Orders are due...please see form posted on website for details.



*2/7- Walk for Wellness (see below for information)

Thank you for your support of the middle school and high school winter concerts

TICKET INFORMATION UPDATE:

There will be a ONE WEEK pre-sale to parents through Wegman's in January. These tickets will be at a discounted price. After the presale, the sale will be open to the public, and ticket prices will no longer be discounted. Wegman's is finalizing their schedules, so once we get their confirmation, we will pass on the details.

PROPS:

Committees are just assessing needs and reviewing scripts. Please check here to see what items they may be looking for donations on.... If you have anything that screams Dickens to you, please let one of the chair people know!

COSTUMES:

Just a couple of notes from Costumes:

1. Please remember to turn in your costume sheets to Mr. Wager's Office. These forms can be found on the website.
2. We welcome any and all JoAnnes, Michaels, and AC Moore Coupons – again can be left in Mr. Wager's office.
3. We will be looking for various Period items – if you happen to have any old fashioned knit shawls, please let us know. Please make sure anything you lend for this show and want returned, has your name on it.
4. Costume Committee will start meeting on a regular basis in January!

Thanks!

Cheryl Fisher (rcfisher@rochester.rr.com), Cindy Stanek (cdkstanek@frontiernet.net), Jen Tuttle (jeffjen1@frontiernet.net)

TECH CREW:

Tech crew applications being reviewed and more to come....



MEET YOUR STUDENT LEADERS:

Please let your students know that both the Technical Crew and the cast will have High School Volunteers that will be available to help as well as provide guidance and maybe a 'gentle' reminder to listen to the directors! Please ask your students to listen to them and follow their directions.

Tech Crew Student Stage Managers: Jonathan Wasilewski, Stephanie Peterson
Mr. Wager Student Product Assistants: Victor DiNitto, Jenn Corbit, Sarah Race
Choreography Assistants: Chrissy Sciaratta, Katie Gorall

Parents- feel free to ask any of these assistants questions as well!

WALK FOR WELLNESS INFORMATION

The date for this year's Walk for Wellness is Sunday, February 7th.

Details will be coming shortly, but for those who are new to GAMS Theatre, the entire cast performs a few numbers at the beginning of the Gilda's Club Walk for Wellness at the Mall at Greece Ridge. This event normally goes on between 8:30 and 10:00 a.m. Please mark your calendars now, and watch for more information.

Thanks,
Mary Wallmann

FUTURE NEWSLETTERS.....

If you would like to have any information placed in the weekly newsletter, please get to me by Friday at noon. My goal is to put it together and send it out over the weekend. I will get at least one more newsletter out over the holiday week, so continue to send me any updates you would like to have included.

If there is information that you need, but haven't yet read, please let me know as well, and I'll try to get an answer for you in the next edition!

Kelly Larkin, klarkin4@rochester.rr.com



WHATS ON THE WEB? www.gamstheatre.org

Please check the web regularly....the following links are currently there.....

- *cast list (doesn't have the latest updates)
- *Roles assigned initially
- *FORMS – parent volunteer; student tech crew; clothing order form; costume form
- *Attendance policy
- *previous show information
- *previous editions of newsletters
- *COMING SOON—chorus assignments!!!

Theater Speak Terms

A lot of people seemed to like this from last edition. Here are a few more terms you may hear.....

This week will focus on some of the staff positions and what they do at a VERY high level!

Director- Also referred to as the Artistic Director... Responsible for overall coordination on stage. Mr. Wager also runs the rehearsals for the lead actors and coordinates with the committee chairs as well as the district requirements.

Choral Directors- work with the choruses to ensure the students learn/know the music and are able to perform it onstage. Our Choral Directors are Mrs Bechtold and Miss Dyer.

Technical Director – The guru of all that there is with sets, stage, and lights! He works with the set designer, construction crew, and Lighting designer to make sure the entire stage comes alive for the production! Mr Pasquarella is our Technical Director.

Orchestra Director- Chooses and conducts the pit orchestra. Runs rehearsals prior to show. Works with the actors onstage to have the music start/stop slow down/speed up as needed. Mr King is the orchestral director.

Choreographer- Creates and teaches the movements required for each musical number. Robin Wunsch returns for another great year.

Assistant Choreographer- Assists the Choreographer and Director. Drills the dances in additional rehearsals and acts as the liaison to sets and orchestra for choreography questions. Courtney Larkin is the Assistant Choreographer for the show.

Choreography Assistants – high school volunteers that work with Choreography staff to learn and demonstrate dances for each musical number at all rehearsals. (Chrissy Sciaratta and Katie Gorall)

Production Assistants – high school volunteers that are Mr. Wager’s right hand people! (Victor DiNitto, Jenn Corbit, and Sarah Race)