



NEWSLETTER

Information for Cast, Crew, Parents, Friends, Hamsters, Fish, Puppies, etc.....

Issue#6

2-15-10

Kelby Larkin, Editor

klarkin4@rochester.rr.com

OPENING NIGHT IS 11 days away!!!!!! DO YOU HAVE YOUR TICKETS YET? It's so easy, stop at the main desk at Wegmans, and purchase them for \$9 each. Make sure you get prime seating! You need to get your tickets now! Remind Friends and families to get their tickets now, rather than later, as well! Thanks everyone!

SHOW DATES

Friday, February 26 7:30 pm

Friday, March 5 7:30 pm

Saturday, February 27 2:00 pm

Saturday, March 6 2:00 pm

Saturday, February 27 7:30 pm

Saturday, March 6 7:30 pm

Call times will probably be determined by the end of this week, so keep watching for emails every day. Generally they are 60-90 minutes ahead, but

TECH WEEK 2/22-2/25

Rehearsals are MANDATORY this week. We must get the final tweaks set on the play. BRING SOMETHING TO KEEP YOU BUSY during the downtimes.

WEBSITE:

Our link to all that is Oliver! www.gamstheatre.org

From the Director's Chair:

*Continue to stay healthy. This is the crunch time! We cannot afford anyone to miss out due to sickness!

*Remember that the play is not an excuse to teachers for not getting assignments done or turned in. Your teachers have all been told this as well. There should be NO attempts for sympathy!!! Band, Chorus, and Orchestra are CLASSES, and your early morning participation must not waver during tech week or performance weeks. Budget your time appropriately. You can work on homework during the downtime in the auditorium during tech week.

*For the next few rehearsals we will be in the auditorium. I know it's very hard to stay quiet, but we must so that the directors can hear what is happening on stage. Try your best, and continue to be respectful to all chaperones (teachers, adult volunteers, or high school students). If you are asked to change your behavior, it's as if that request came from me. If you are disrespectful to a volunteer, I will find out and you will be dealing with me.

*Thank you to all our wonderful parent volunteers. I hope you have had fun forging new friendships and strengthening old ones. We could not begin to put on a show like this without you.

*Parents, continue to just stay on top of the emails and the academic requirements on your children from school. If you have questions or concerns, please just drop me an email.

ELEVEN DAYS (Egads!) to opening night!!!!

Carl Wager

Oliver! News

* **Production Team Meetings:** All Chairpeople invited... every Saturday morning from now until the Production from 8:30 to 10 AM in Ms. Bechtold's Class Room. Please try to be here in person for the final meeting this week, 2/20, or send in updates to Ron Fisher at rfisher97@gmail.com

***Rehearsals:** these are a time of work and are closed to the public. NO cast members should be bringing siblings or friends just to watch. Our chaperones must focus on the actors and not the spectators. Parents, we will work hard to release students on time each night of tech week, but we may be late at times (should not be early!). I would appreciate if you would plan to come into the APAC and meet your kids in the school so they are not outside at 8pm by themselves. If there are emergencies, and you will be late in picking up your child, please let Kelly Larkin know at 208-9672.

***Work times:** Please refrain from bringing small children to construction or costumes if possible. Tools, Scissors, pins, sewing machines are all dangerous, and we cannot be responsible for small children. The areas are very small and hard enough to navigate for even an adult.

***Publicity:** Some larger posters are available in Mr. Wager's office, or you can print out your own notifications from the Ron Fisher note. Please continue to tell everyone about Oliver! We also want to stress this show is AGE APPROPRIATE for all age groups, young and old.

***Programs:** All sponsors are in the program (Thanks to Trish Sapor who hand-typed the whole book!). We will be having a "STICKER PARTY" to allow for two last minute requests. Watch email for date and time. This would be an adult only volunteer job. **Parents:** We tried very very hard to insure everyone was listed, but there have been last minute changes, so not everyone will be listed in all the scenes they are on stage. We did our best with the information we had at our deadline. Please be understanding that we definitely recognize the valuable contribution your student has made to the production!

WANTED: Photos for OLIVER! Slide Show

Have you been taking photos at rehearsals, school visits/assemblies, set and costume construction, or other pre-production gatherings? If so, we'd like to use them in the OLIVER! Slide Show. The photos will be shown prior to each performance and during intermission.

Please transfer your photos onto a CD or DVD and include the following information:

- name of photographer(s)
- subject of photos (e.g. Walk for Wellness, Saturday Rehearsal, Set Construction, etc.)
- date of photos
- email and phone number where we can contact you if we have questions or problems

Photo CDs can be left in the OLIVER! box in Mr. Wager's room or in the tech crew folder hanging on the bulletin board in the back stage workshop. OR hand them DIRECTLY to Gina DiBella.

Deadline to submit photos is Sunday, February 21st.

QUESTIONS? Email athena.techcrew@gmail.com.

VOLUNTEER OPPORTUNITIES

Contact Lisa Hepner at lmch1970@yahoo.com if you are still able to help out during any of the shows. Thank you to all who have come forward so far!

Parent volunteers are needed to help back stage on Thursday Feb 25 during the student assemblies that will be held at 8:30 and 9:30 AM. All interested parents should let Lisa Hepner know at 865-4858 or lmch1970@yahoo.com

PROPS:

We Need Your Help!

The Props Team is asking our families to **please** check their closets, drawers, basements etc. for the following items needed for the actors:

- .*** Old wallets, or even old checkbook or bankbook covers for Fagin's Gang/Pickpockets (Need around **40**)
- .*** Wicker baskets of all shapes/sizes, with or without handles for the "Who Will Buy" scene
- .*** Old trinkets or costume jewelry, even old girls' play jewelry, again for Fagin's Gang to pickpocket.
- .*** A long fork (perhaps from an old barbeque set??)
- .*** Long-handled metal ladles (for scooping gruel)

Any items you are able to let us borrow can be labeled so that it may be returned to you after the performances, but please, nothing of monetary or sentimental value. If you are willing to loan or donate us any of the above items, please e-mail Nancy Handley @ nchandle@rochester.rr.com

COSTUMES: Cheryl Fisher (rcfisher@rochester.rr.com), Cindy Stanek (cdkstanek@aol.com), Jen Tuttle (jeffjen1@frontiernet.net)

To the Cast:

There are many costumes involved in this show... if your child appears anxious that they have not yet been fitted for one, please assure them that everyone will have a costume by showtime! It is not unusual to have alterations, etc. going on through Tech Week. At this point, we expect to keep all costumes at school and not to be sending home (exception leads, etc. involved in special pre-show appearances). If you have specific questions about your child's costume, please send an email or catch us during our costume hours below. Please do not wait until the end of the night as we will be wrapping up to head home, too!

Great job Costume Committee on work done Saturday- we got much accomplished, but there is still MUCH to do, so please keep coming to help out. If you haven't come and helped yet, please do.

We went shopping today and bought lots of fabric for our next projects, so we'll be ready to hand out projects on Monday. The "To-Do" and "To-Buy" lists are posted in Carl's room, keep crossing off and adding on as you see needs or finish tasks. There is a table of projects to work on. If Jen or I are downstairs, you can call us on our cellphones listed in Carl's room and we'll come right up or answer your question!!! If we are downstairs there will be someone in Carl's room to direct on projects.

Here's our plan for the week:

Monday: 6-9 (must be cleaned up and ready to leave at 9pm. The staff must have the building locked up shortly after that so the play doesn't get charged for overtime!)

Tuesday: Is there anyone who's been coming regularly to work on costumes who would volunteer to "be in charge" as we can't make it until late? Email me cdkstanek@aol.com or cellphone 727-7853 if you can

Wed: 6-9 (Cheryl will be back! ☺)

Thursday: 6-9

Friday: 6-9 (YES, we are working Friday)

Saturday 9-6

Sunday TBD

There's a lot to do, so please hang in there and join us during the break week as you can.

If anyone is available during the day to work on projects, please let us know and we will try and work something out. We will likely continue to be sewing all week in Carl's room. We have moved many of the costumes downstairs on racks and will by end of the week have everything moved. So, if you are coming to volunteer, head up first to Carl's room for directions.

Thanks all, and HAPPY VALENTINE'S DAY, WE LOVE YOU ALL!

Cindy, Jen, and Cheryl (writing in Utah in the dark while everyone is asleep).
Cindy Stanek's cell phone: 727-7853

Continue to bring scissors, tape measures, sewing supplies... we are also still using Joann coupons....

COSTUMES PART TWO – What you need to provide for the show:

At the end of the newsletter are costume, shoes, and socks/stocking info. Please look at the scene you are in and part you play for info. If you are in multiple parts and only one part is mentioned it is most likely because you can wear the same costume in multiple scenes. We have tried to make it so that kids only need one pair of shoes. If you do not have the necessary shoes, we recommend you go to salvation army or ask friends and family. If you have any shoes to donate such as the female black laceup ankle boots OR the boots for the gang, please leave them in Mr. Wagers Room and we will find a good home for them.

Should you have questions or in need of clarifications please contact Cheryl Fisher (cfisher97@gmail.com) Jen Tuttle (jeffjen1@frontiernet.net), or Cindy Stanek (cdkstanek@aol.com)

Costumes

Costume Container --It is getting to be the time shortly (obviously) where we will start giving out costumes. Some costumes will reside on the racks to keep them organized. Regardless, we recommend that your child come with a plastic tote to hold costume pieces, games, homework, makeup, etc.. for tech week and the weekend of the shows. Make sure their name is placed on the box. Try and match the size to the amount of things they will carry so we don't have too many huge ones. We found that roughly 2' by 1 ¼' was a good size.

General Costume Notes

Please note that unless specified, all costume changes will be done in a co-ed setting. No changes will be done in the bathrooms. Girls should wear body suits or non-graphic tanks/shorts under costumes (nude dance body liner is also appropriate). Boys should wear shorts and a non-graphic t-shirt under their costume. Make sure colors are appropriate and that the undergarments don't show through.

General Rules:

- No Jewelry of any kind unless requested by Costume committee --this means no earrings, no watches, no bracelets, no necklaces, etc.... if you have recent piercings, please cover with a Band-Aid.
- No food or drink when in costume. Please bring a shirt to wear over costume when eating. Drink only water to minimize stain potential! For those wearing satin, be extra careful, as even the water will stain.
- Some costumes are warm. You may want to use Be Koool strips which are available in the headache section of Wegmans. Only wear these costumes as you line up to go on stage, and take them off as soon as you come offstage
- ALL COSTUMES and pieces should be labeled with names and hung up in the appropriate spot or taken home at the end of the day before you leave.

* See the Shoes/Socks/Stockings grid at end of this newsletter to determine what else you are expected to provide.

CAST MEALS

please see the website. All students meals are at no charge. If you do not what is being offered, please plan to bring a lunch that you can eat. No one can leave between the two shows. Adult volunteers for those days only: You may purchase a meal. Follow the directions on the form.

USHERS:

All Usher Volunteers should have been notified by Gary Pollock and Sandy Train regarding their availability. If you have NOT been notified, please contact Gary at gpollock@rochester.rr.com. Make sure you have a white collared shirt and black pants. We will supply you with a bow tie to wear.

CHAPERONES

WE STILL NEED YOU!!!!!!!!!! Please contact Linda Pollock to let her know what show you can work. Our children's safety during the shows is of utmost importance! The more people to sign up, will mean fewer shows that people are needed! Linda.pollock@xerox.com

CAST SECURITY:

Parents and siblings, relatives, will NOT be allowed to go backstage during the show. Volunteers will have bracelets/badges to be checked. Students will NOT be allowed to leave their dressing room areas except for bathroom privileges. We will send a detailed note home about call times, and how to drop off/pick up your child during performances. Parents, please reinforce with your children that the chaperones are there for their safety, and we appreciate them following the instructions given, even if different from a normal day at school. All locker checks, friend visits, etc... need to be done PRIOR to the show. No one will be wandering during the show.

NURSE INFORMATION Diane Sakulich, dmsakulich@gmail.com

As we get closer to the show, the kids will all be together for several hours at a time so it's important we do our best to keep them healthy. The biggest thing you can do to help your child stay healthy is encourage *hand washing, hand washing, hand washing*. One of the first things they should do when they walk through the door after school is throw their back pack down and wash their hands. Also have them wash their hands before every meal or snack. This simple step is so effective in keeping away the nasty bugs that might prevent them from participating in a show. Also send your child to school with a small bottle of hand sanitizer in their lunch box or encourage them to use the dispensers in the cafeteria. The stomach bug going around can be stopped in its tracks with this simple move. Also tell them absolutely NO sharing drinks or food.

Show nights:

If your child uses an inhaler please have them stop in the nurse's room and we will place it in a bag with his or her name on it. There is nothing worse than frantically trying to find a child's bag or purse in a roomful of a hundred bags and purses to get an inhaler out.

If your child has any allergy/sensitivity to make up please have them come into the nurse's room and we will put their name on a list. This way the make up people know not to add any additional makeup to them. Also please buy hyper allergenic makeup.

If there are any other medical conditions that your child has such as diabetes, seizures, asthma, severe food allergies, etc. please send a note to the nurse, or have the child come talk to the nurses on duty for the night. It just helps if we know this information in advance. The excitement and thrill of the live audience often can stress a child out and exacerbate some conditions.

The nurses will be on duty during all shows. We will be stationed on the FIRST FLOOR, in the music department offices (next to bathrooms at end of hall). This will be explained to the kids the night before the dress rehearsal..... Signs to be posted also.

Get lots of sleep this week!! Thanks,

CELL PHONES:

These are allowed in the auditorium during practice, quietly, but there is **ABSOLUTELY NO TEXTING OR CELL PHONE USAGE** on stage, or while waiting backstage to go on. They will be taken away from you if you cannot follow the rules. If you are using them, then you aren't paying attention, plus they can interfere with the headsets stage crew uses for communication and safety. Thank you for your understanding.

ATTENDANCE PROCEDURES

Mon-Fri: High School volunteers will take attendance at each rehearsal.

Sat: Chaperones AND Students need to check in at the security desk at the first floor BEFORE going upstairs to practice. Anyone not here, or that did not check in, will receive a phone call on Saturday from Mrs. Duryee to verify that you know where you should be.

Students may write their own "excuses" to let us know ahead that they will not be at a practice. These can be dropped off in the inbox for Attendance in Mr. Wager's room. Send all attendance related e-mails to Nancy Duryee at dduryee@rochester.rr.com

COMMUNICATION www.gamstheatre.org

With basically a week and a half to go, communication will increase even further! Please don't be upset with repeated requests for help, schedule changes, etc... We will do our best to consolidate, but as requests come up, we will turn them around. Time is a luxury that many of the teams like sets and costumes no longer have! Thank you in advance for understanding....

The website above is our main site to store all requests and information related to Oliver. Please check it regularly!

All forms are currently posted on the website except the photographer form. **MAKE SURE YOU HAVE FILLED EVERYTHING OUT AND ARE SENDING IT TO THE APPROPRIATE LOCATION!!!**

PUBLICITY PICTURES:

Pictures have been being taken and are posted on various sites to help publicize the show. If you do not want your child's picture to appear in any of these, please let me know ASAP!!! Thanks. Kelly Larkin,
Klarkin4@rochester.rr.com

PERFORMANCE VIDEO

A souvenir video will be available for purchase to the cast and crew. The Saturday 2pm March 6th performance will be filmed by Hole-n-Sok Video. If any issues, they will be able to reshoot the 7:30 performance. More information and order sheets will be posted as soon as they are available. No video of the performances will be allowed. Parents will be invited to video and take flash pictures at the dress rehearsal on Thursday Feb 25th. More info to come for the dress rehearsals.

Video order form is now available on the website. It must be mailed to the videographer. **Do not send these into Mr Wager's office.**

SOUVENIER PHOTOS and CAST PHOTOS to be offered

Joy Photography is the official Oliver photographer this year. Ryan Terry, owner, will be taking the official cast and group photos between the two Saturday shows on 2/26. These will be available for sale. Individual costume shots will also be available. Forms will be posted for orders, with payment information and instructions. Pictures will be taken, and parents will have the opportunity to check the proofs on line, and order what they want direct from Joy Photography.

More details to come as we finalize the schedules...

GRADE POLICY

The Board of Education has set a policy of grade minimums for all activities, not just sports. We will have to submit a list of any students with grades outside the policy as of the last report card. Here are the requirements, and actions we must take...

D's -- D's are not against the BOE/District policy, but we recognize the need for the student to apply more effort to the class. We will ask that for any class the student obtains a D in, that the teacher of that class sign a permission form, as well as the parents/guardians.

1 F..... Student will be on academic probation for the play, but can still perform on stage. Teacher of class and parents must approve student continuing further in the play. Student must be putting forth extra effort to pull the grade up.

2 F's..... If student had 2 F's on the latest 5 week report, they are still able to rehearse with us. However, if 2 or more F's are on the next report card, we must ask the student to resign from the play. They will not be allowed to perform on stage.

Parents, please help us to minimize any unpleasant situations. Continue to make sure they have ALL work completed and turned in to the teacher. We want EVERYONE to experience the magic of Oliver!

THEATER SPEAK....

These are reminder terms that you will hear Mr Wager or others using this week!

STAGE LEFT – refers to the side of the stage closest to the band room and hallway.

enter Stage Left from the door across from Ms. Barthite-Hult's room. Signs will be posted on doors.

STAGE RIGHT – refers to the side farthest away from hallway.... You enter stage right from the hallway behind the APAC.... Signs to be posted on doors.

QUIET ON THE SET – yes it does actually get stated at times!! When Mr. Wager or one of the directors yells "quiet", do you think you should obey? I would!!

PIT – The live orchestra that will play the music for the show. The pit will be down below in the band area. DO NOT cross the yellow tape being strung on the stage to look down there. SAFETY FIRST at all times

BACKSTAGE: Any area offstage; NO HORSING AROUND OR TALKING will be tolerated. Volunteers must wear black pants/shirts/shoes to minimize distractions from the wings.

WINGS: offstage stage right or stage left

NOTE: Mr Wager added people to the London Bridge and Pickpocket scenes on Saturday. Make sure you come to the rehearsals to continue being in this scene!!!! You should know who you are!

February 2010 *Oliver!*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
14	15 NO SCHOOL Leads 1-5pm	16 NO SCHOOL Leads 12-430 430-5 Dinner 430-5 GANG 5-8 FULL CAST w/Robin	17 NO SCHOOL Leads 12-430 430-5 Dinner 430-630 GANG 6-8 Orphans Food Glorious Food, Oliver!	18 NO SCHOOL Leads 12-430 430-5 Dinner 5-7 Who Will Buy 630-8 <u>Qom</u> <u>Pah Pah</u>	19 NO SCHOOL 930am-Leads perform at Greece Senior Center (open to public) Lunch/return to AMS until 4 4-430 dinner 430-530 Consider Yourself Act 1 530-715 London Bridge Scene 7-8 Pick Pocket Scene	20 FULL CAST AUDITORIUM 9am-10am last minute staging, marking of numbers 10am-1pm RUN THROUGH WITH MR KING AND ORCHESTRA 1pm-130 LUNCH (you bring- eat in atrium/hallway) 130-430pm Run Through #2 piano only, no orchestra
21	22 TECH WEEK 5-815pm on stage FULL CAST in auditorium	23 TECH WEEK 5-815pm on stage FULL CAST in auditorium	24 TECH WEEK 5-815pm on stage FULL CAST in auditorium	25 DRESS REHEARSAL 630pm Lead Call-5pm Cast-530 <u>Warmup 545</u> Cast to be in assigned dressing rooms during all shows	26 SHOW #1 Call Time TBD	27 SHOW #2/3 Call Time TBD Cast Photo in between shows Cast may not leave in between shows

March 2010 *Oliver!*

28	3/1	2	3	4	5 SHOW 4 Call times TBD	6 SHOW 5/6 Call times TBD Cast cannot leave in between shows CAST PARTY (time TBD)
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Make Up & Hair

Every student is to have their own make up and come to the play in what is asked for. ALL Cast members need to apply the basics due to time and number of students. **Basic Makeup included: Foundation, eyeliner, bronzing blush and lipstick** (see below for specific shades/colors). Cast members need to have their makeup in a zip lock bag labeled with their name with them for every show. This is for health reasons and if touchups are needed. ****Due to the era of the play makeup is for stage presence not for flashy look. ***There are no sparkles or eye shadows unless applied by the makeup team.*******

Please see below list for group instructions and lists of specific makeup needed. Main characters and other characters will be notified before the play that their makeup & hair will be done by the team but should have basic makeup with them (foundation, eyeliner, bronzing blush and lipstick). If you have more than one part, please apply makeup & hair for 1st appearance in the show.

If there are any questions please feel free to email Sheryl Pavone at Schooly1@aol.com or Beth Race at race1@rochester.rr.com

Please see below for specific cast members:

Cast member	Face	Hair
Orphans (We will oversee the details of making dirty)	Foundation one shade darker than skin tone, unless dark then match Bronzer on cheeks (blush that is more brown no pink) Black eyeliner Lips –one shade darker than natural (wet & wild has a good selection)	Girls- Long pull back in pony tail Girls to be boys - need to see what length of hair pulled back in hidden or low bun no caps Boys- combed longer hair – no gels
Towns people (see below for other instructions)	Foundation one shade darker than skin tone, unless dark then match Bronzer on cheeks (blush that is pink/natural) Black eyeliner Lips - one shade darker than natural (wet & wild has a good selection) unless older then use light red	Older townspeople – buns for women Younger- ½ pony or curled Bonnetts?
Gang –	Foundation one shade darker than skin tone Bronzer on cheeks (more brown no pink) Black eyeliner Lips - one shade darker than natural (wet & wild has a good selection)	normal to cleaned up to go into the streets No gel
Sellers knife, flower, etc. – Who will buy	Foundation one shade darker than skin tone, unless dark then match Bronzer on cheeks (blush that is pink) Black eyeliner Lips: Natural pinks girls Natural bronze for boys	Details to follow
Dancers – Oom Pah Pah	Foundation one shade darker than skin tone, unless dark then match Bright cheeks Lips red (not shiny)	Ringlet hair with rollers
Pauper Assistant:	(see below)	

Make up- CONTINUED

We need to see the following cast member to design/make any facial hair:

Pauper Assistant: (grungy then clean)	Joe Race– Man (Chairman-Night watchman) David Pavone– Man – (Police –Oom pah dancer) Michael Sakulich Man – (Police –Oom pah dancer) Tyler Smith Man (Police –Oom pah dancer) Chris DiFlorio (Police –Oom pah dancer)
Boys with facial hair:	Tyler Hockenberger- Dr. Grimwig Nick Dillario –Upper class Dan Cordova- Upper class customer

Leads:

Cast	Workhouse	Town	Fagin’s gang Lair	Inter	Saloon	London Bridge
Oliver	Messy	clean	Start clean then messy		?	
Brownlow (grandfather)	Old side burns					
Bumbles	Old facial hair grayish					
Sykes (*) Hat longer hair	Scary shadow sideburns					
Charlie	Boy grey/white	Cold				
Mr. Sowerberry	Facial hair					
Mrs. Sowerberry	Aged - severe				Rose solo - pretty	
Dodger	Proper	Stiff				
Widow Corny	Aged but no grey	Hair bun	Ends up with Bumbles			
Bet	Younger saloon girl	½ up ½ down	(hair is naturally straight so ask Carl about)			
Nancy	18 yrs old	Pretty no shadow red	Possible messy after Sykes pushes around			
Dancers	Bright, Red lips Bright blush No shadow	Hair down	Less flashier than can can			
Gang	Normal					
Mrs. Bedwin	Old					
Charlotte	Rose seller	Dancer	Pretty			

Oliver - Shoes and Socks/Stockings

Scene	Name	Gender	SHOE	Stocking/Sock
FGF	Orphan	F	Tan, Black, Nude Ballet or Jazz Shoes	Tan, Black, Brown crew sock
FGF	Orphan	M	Black sneakers or black jazz shoes (tie or slip on) will work. Decals and stripes need to be covered with black duct tape	White Tights
Lead	Bet	F	Black Flat ankle lace up boot - flat or very low heel	Nude Color stockings (nylons)
Lead	Bill Sykes	M	Will Provide	Black Sock
Lead	Charley, bookstore boy(after who will buy)	M	Brown dress	Brown Sock
Lead	Charlotte	F	Black Dress - Flat or Black Jazz	Nude Color stockings (nylons)
Lead	Dodger	M	Complete	Brown Sock
Lead	Dr Grimwig (after Who will buy)	M	Black Dress	Black Sock
Lead	Fagin	M	Complete	Brown Sock

Lead	Mr Brownlow	M	Black Dress	Black Sock
Lead	Mr Bumble	M	Black Dress	Black Sock
Lead	Mr Sowerberry	M	Black Dress	Black Sock
Lead	Mrs Bedwin	F	Black Healed Shoe you can dance in	nude stockings
Lead	Mrs Sowerberry	F	Black Healed Shoe you can dance in	nude stockings
Lead	Nancy	F	Complete	Will Provide
Lead	Noah	M	Brown/Black dress	Brown Sock
Lead	Oliver	M	Brown Boot	Brown Socks
FGF	Pauper Asst; Chairman	M	black sneakers or black jazz shoes (tie or slip on) will work. Decals and stripes need to be covered with black duct tape	Black Sock
FGF	Pauper Asst, runner 1	M	black sneakers or black jazz shoes (tie or slip on) will work. Decals and stripes need to be covered with black duct tape	Black Sock

Scene	Name	Gender	SHOE	Stocking/Sock
FGF	Pauper Asst	M	black sneakers or black jazz shoes (tie or slip on) will work. Decals and stripes need to be covered with black duct tape	Black Sock
Lead	Widow Corney	F	Black Flat ankle lace up boot - flat or very low heel	nude stockings
WWB	baker	M	black sneakers or black jazz shoes (tie or slip on) will work. Decals and stripes need to be covered with black duct tape	Black Sock
WWB	buyer	F	Black Healed Shoe you can dance in	Nude Color stockings (nylons)
WWB	buyer	M	Black Dress	Black Sock
WWB	candle seller	F	black flat/jazz/low heal shoe	nude nylons
WWB	child	F	Black Dress - Flat; Black Jazz	nude nylons
WWB	knife seller	M	Brown/Black dress	brown socks
WWB	maid	F	pink ballet	white stockings (nylons)
WWB	milkmaid	F	Black Dress - Flat or Black Jazz	nude nylons
WWB	mother	F	Black Healed Shoe you can dance in	nude nylons
WWB	muffin seller	F	Black Dress - Flat or Black Jazz	nude nylons
WWB	rose seller	F	Black Dress - Flat or Black Jazz	nude nylons
WWB	song seller	F	Black Dress - Flat or Black Jazz	nude nylons
WWB	song seller	M	Black Dress Shoes	will provide special white socks
WWB	strawberry seller	F	pink ballet	nude nylons
WWB	student	F	Black Flat or Black Jazz	White tights
WWB	teacher	F	black flat or jazz or low heal shoe	nude nylons
CY	pauper	F	Tan, Black, Nude Ballet or Jazz Shoes	Nude Color stockings

Scene	Name	Gender	SHOE	Stocking/Sock
CY	pauper	M	black sneakers or black jazz shoes (tie or slip on) will work. Decals and stripes need to be covered with black duct tape	Tan, Black, Brown crew sock
CY	town	F	Black Flat ankle lace up boot - flat or very low heel OR Black Jazz Shoe	nude nylons
CY	town	M	Brown/Black dress	Black Sock
CY	town-chairman	M	Brown/Black dress	Black Sock
CY	upperclass	F	black flat or jazz or low heal shoe	nude nylons
CY	upperclass	M	Brown/Black dress	Black Sock

PaP	Gang	F	Prefer an ankle black or brown warn looking shoe boot (not hiking boot). However black sneakers or black jazz shoes (tie or slip on) will work. Decals and stripes need to be covered with black duct tape	Brown, Black, Tan Crew Socks
PaP	Gang	M	Prefer ankle black or brown warn looking shoe boot (not hiking boot). However black sneakers or black jazz shoes (tie or slip on) will work. Decals and stripes need to be covered with black duct tape	Brown, Black, Tan Crew Socks
OPP	customer	F	Black Flat ankle lace up boot - flat or very low heel OR Black Jazz Shoe	We are debating and will have info out in the next week
OPP	customer	M	Black/Brown dress shoes	Black Sock
OPP	dancer	F	Black Flat ankle lace up boot - flat or very low heel OR Black Jazz Shoe	We are debating and will have info out in the next week

Scene	Name	Gender	SHOE	Stocking/Sock
OPP	dancer	M	Black/Brown dress shoes	Black Sock
Bridge	Night watchman	M	Black Dress	Black Sock
Bridge	runners (policeman)	M	Black Dress	Black Sock